

Pianist, chamber musician. He is currently a student at the Fryderyk Chopin University of Music in Warsaw in the class of Prof. Joanna Ławrynowicz-Just.

Winner of top prizes at international and national piano competitions. Recipient of scholarships from the Ministry of Culture and National Heritage, the “Młoda Polska 2024” program, the “Future Classics” program, the ZDOLNI Fund, and others.

He performs on stages in Poland and abroad, presenting solo recitals, symphonic concerts, and chamber music concerts. Audiences have had the opportunity to hear him perform at most philharmonic halls in Poland and at festivals such as the 21st International Music Festival “Chopin and His Europe” and the 80th International Chopin Festival in Duszniki-Zdrój. He has also performed in the United States, the United Kingdom, Switzerland, France, Spain, Germany, Estonia, Lithuania, Austria, Greece, and Cyprus. In September 2026, he embarked on a concert tour in Japan, performing Fryderyk Chopin’s Piano Concerto in E-minor, Op. 11, with the Chopin University Chamber Orchestra under the baton of Maestro Rafał Janiak.

He has collaborated with distinguished conductors such as Antoni Wit, Marek Pijarowski, Jose Maria Florencio, Stefanos Tsialis, Rafał Janiak, Michał Nesterowicz, Marek Wroniszewski, Jan Miłosz Zarzycki, Anatoli Štšura, Filip Huget, as well as with orchestras such as the Polish National Radio Symphony Orchestra, the National Philharmonic Symphony Orchestra, the Chopin University Chamber Orchestra, the ANO Festival Orchestra, the Świętokrzyska Philharmonic Symphony Orchestra, the Narva City Symphony Orchestra.

Krzysztof Wierciński made archival recordings of Karol Szymanowski’s Symphony No. 4, “Concertante,” Op. 60, for Polish Radio together with the Polish National Radio Symphony Orchestra under the baton of Maestro Jose Maria Florencio.

The artist represented Poland at the World Expo in Dubai (2020) and in Osaka (2025), performing Chopin recitals.